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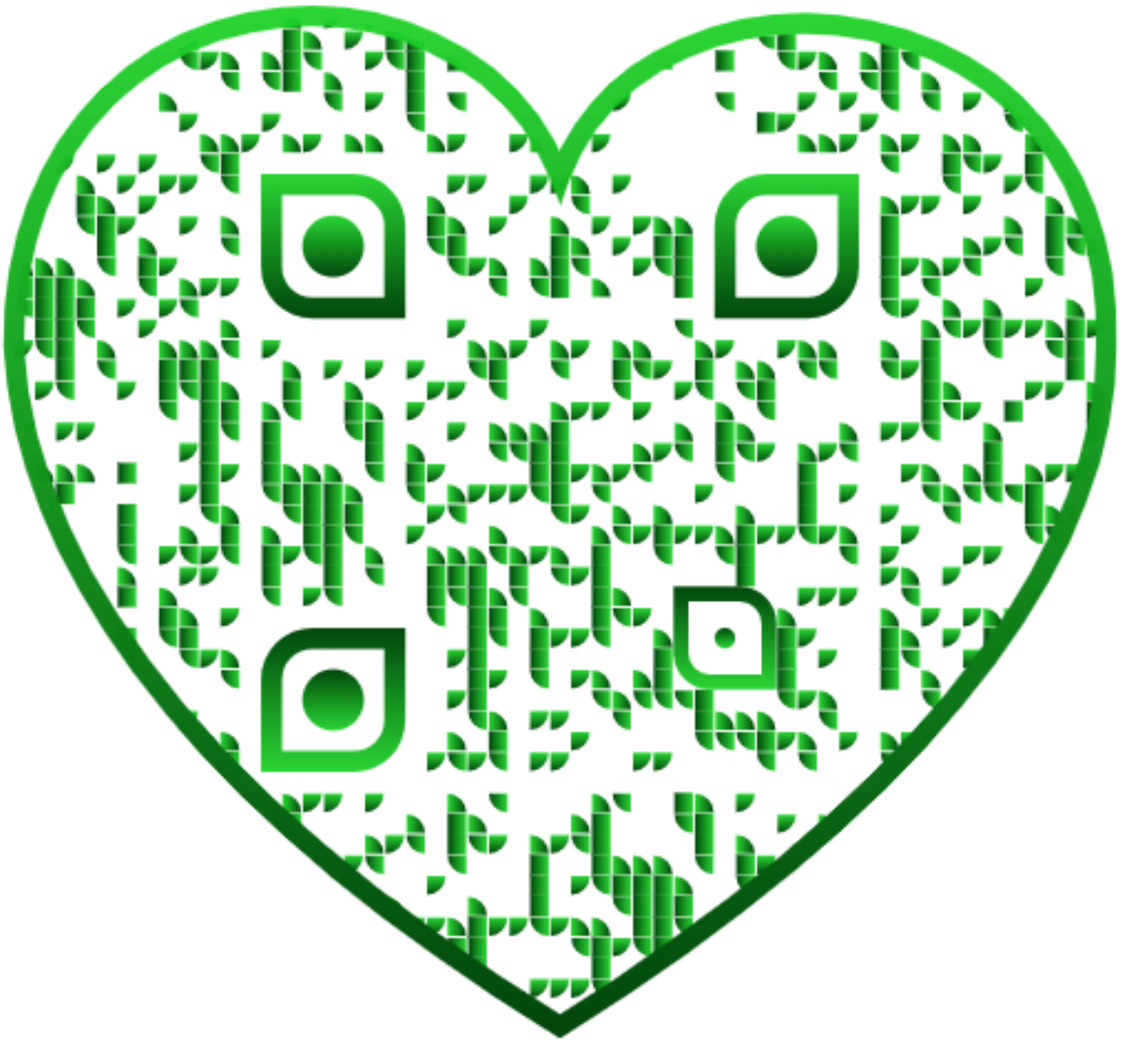

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NME

Hello...

THE RELATIONSHIP BETWEEN football and music often gets a bad rap, but it's not *all* twats with beer bellies singing 'Vindaloo' and kicking people's heads in (disclaimer: you'll *definitely* see twats with beer bellies being blasted across picturesque French town squares by police with water cannons at the Euros).

Alex Turner is a massive Sheffield Wednesday fan. Everton defender Leighton Baines has a passion for Tame Impala. Ex-pro Pat Nevin does hipster DJ sets. Liverpool striker Daniel Sturridge hangs out with Drake. And of course, Tom and Serge from Kasabian, this week's *NME* cover stars, are woven into the Leicester title-winning story as tightly as Jamie Vardy or Riyad Mahrez.

Tom tells us in the piece that the band are taking inspiration from Leicester's victory for their new album. Fingers crossed for a space-rock version of 'Jamie Vardy's Having A Party (Bring Your Vodka And Your Charlie)' and a psychedelic Syd Barrett-style rendition of 'Dilly Ding, Dilly Dong' – with Claudio Ranieri on cowbell, obviously. Enjoy.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Ariana Grande p22

COVER STORY

FEATURES

16 Kasabian
This weekend they play Leicester City's King Power Stadium. They're excited

22 Ariana Grande
She's funny, she calls bulls**t on sexism, Obama loves her. What a legend!

24 Chance The Rapper
His new album 'Coloring Book' is an absolute stonker. Meet its fascinating creator

SECTIONS

AGENDA 5

RADAR 27

live 38

REGULARS

12 Things We Like 14 What's On Your Headphones?
36 Under The Radar 46 Soundtrack Of My Life

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

They played Creep!

On a Monday night in Paris, Radiohead played their 1993 track for the first time in seven years

RADIOHEAD'S SHOW AT LE Zénith arena saw singer Thom Yorke joke, "This is for the funny guy shouting 'Creep' – if only to shock you." The band have a troubled relationship with their breakthrough hit. Yorke's called the song "crap" and it's rarely performed live. The Paris show also saw the band play the new version of 'True Love Waits' for the first time. It was first played live in 1995, but only finally released in a studio format for the first time on new album 'A Moon Shaped Pool'.

Thom Yorke on stage at Le Zénith in Paris

PHOTO: DAVID WOLFF/PATRICK/REDFERNS

So f**king special

Five geeky facts about 'Creep'

1 On its first UK release in 1992, 'Creep' only got to Number 78 in the charts. It took a 1993 re-release for it to hit hard, take off, go to Number 7, and launch Radiohead.

2 After being relentlessly played on Israel army radio, local fans were so into 'Creep' that when the band went over to promote it they mobbed them and ripped Thom's hair out.

3 Songwriters Albert Hammond and Mike Hazlewood successfully sued Radiohead after discovering a striking similarity between 'Creep' and their tune 'The Air That I Breathe', a 1974 hit for The Hollies. Radiohead's debut album 'Pablo Honey' now credits the pair as co-writers.

4 When 'Pablo Honey' was failing to take off Stateside, US label Capitol called on then-massive cartoon duo Beavis and Butt-Head for help. A subsequent ad for the record read: "Radiohead – better than Butt-Head! Oxford England's rowdiest new band. Huh-huh huh, music that doesn't suck. Featuring the self-loathing anthem 'Creep'."

5 In 1996 Radiohead toured America as Alanis Morissette's opening act. To close her headline set, Morissette and her band would perform a bombastic, drumstick-twirling version of 'Creep'.

Wild West

Former New York policeman Steve Stanulis has made many amazing claims to *The Sun* about the two weeks he spent as Kanye's bodyguard, before being fired

Steve with Kanye before getting the old heave-ho

"ON THE FIRST DAY WE headed to his music studio. When we got into the elevator Kanye just stood there with his arms folded and said, 'Aren't you going to press the button?'. I told him, 'I've never been here, I don't know which floor.' He flipped out, squealing that his time was precious and that he couldn't believe I hadn't called ahead to find out which floor he worked on. I explained, 'We have three options. You tell me the floor and I press the button, you press the button, or we stand here.' Eventually, he told me and I pressed the button. Kanye never apologises."

"He got annoyed because I 'got in his shot' once when the paparazzi were taking pictures. He absolutely adores the attention. On another occasion when we were in the studio, he walked past a couple of his other bodyguards as they were chatting, then turned and demanded, 'Can you two not talk when I walk by you?'"

"I was told, 'Patterns distract him.'"

"I first met Kim Kardashian in February at Kanye's design studio. I introduced myself and said I was working for her family, so she knew who I was. She was very nice. After a few moments, one of Kanye's assistants came over and told me not to talk to Kim or get too close to her. The order can only have come from him."

"There was a new security guard and on his first day he wore red sneakers and Kanye didn't like it at all. The guy also touched Kanye's shoulder while guiding him through paparazzi into his car. Kanye snapped, 'Don't you ever touch me.' Within hours I got a call to say the guy had been sacked."

"I ran into Kim in a hotel hallway, but before I had a chance to say anything Kanye emerged. I said, 'How are you doing today, Mr West?' He ignored me, walked into his room and shut the door abruptly. Shortly afterwards I was told my services were no longer required."

"He is the most condescending person I have ever met. It's his world and everyone just exists within it. I was amazed by the amount of bizarre behaviour I saw in just two weeks. Imagine what must go on over a year"
Steve Stanulis

Keep up to date with Kanye's antics on NME.com

GOOD WEEK

HARRY STYLES
He's cut his hair for his role in new film *Dunkirk*, and donated his ponytail to charity. Lovely.

DRAKE
He's building a mansion with a designated room for awards trophies. And he's *still* moaning.

SHAUN RYDER
When asked what he likes about Adele, his answer was "her tits and knickers". Classy, Shaun.

MADONNA
Her tribute to Prince was panned on social media. Noted muso Piers Morgan was among the critics.

BAD WEEK

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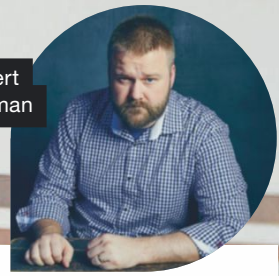
Rick Grimes is going to die


Robert Kirkman

…and other things we learned from a Reddit AMA with Robert Kirkman, creator of *The Walking Dead* comic books and co-creator of the TV show

ANDREW LINCOLN SMELLS LIKE PUMPKIN PIE

A fan wanted to know what Andrew Lincoln (who plays Rick Grimes) smells like. "Everything you want out of life," said Kirkman, "which for me is pumpkin pie. He's a human being that smells like pumpkin pie. He's not safe around me."

HE STANDS BY THE ENDING TO SEASON SIX

One fan explained why he hated it and asked Kirkman to justify himself. "A lot of what you seem to hate about it are your assumptions of how Season 7 will start," he answered. "I assure you the death will have an impact. Was it a misstep? Maybe. Only time will tell." The same fan asked, "Whose idea was the sh*tty '*Goldeneye 64*' blood running down the screen after beating the cameraman to death?" Good question. Kirkman replied: "[Writer and producer] Scott Gimple is a huge *Goldeneye* fan and is angry that you called the game 'sh*tty'."

RICK'S A GONER

"Do Rick die?" asked one fan. "He do eventually," replied Robert.

THE WALKING DEAD WON'T END FOR "A LOOOONG TIME"

He wouldn't say how long, but fans think he's planning to get to 300 editions of the comic books. Currently we're on issue 154, and the show's caught up to issue 100. Ages, then.

Andrew Lincoln as Rick Grimes

Should Gillian Anderson be the new Bond?

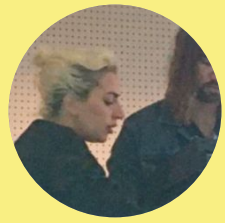
She's up for it, and so are we

THE X FILES STAR GILLIAN Anderson has implied she'd be willing to play the first female James Bond with a tweet in which she dubs herself "Jane Bond". Following reports that Daniel Craig has rejected a £68 million offer to star in two new *Bond* films, a fan mocked up a poster featuring the actress as James Bond. Anderson retweeted it to her 500,000 Twitter followers, adding the message: "It's Bond. Jane Bond."

LAST W33K IN NUMBERS

20

Years the website for '96 film ***Space Jam*** has remained unchanged. Visit spacejam.com



1

Pics Mark Ronson put on Instagram of him, **Lady Gaga** and Tame Impala's Kevin Parker in the studio.

£205

Amount **Eminem** is charging for a brick from his childhood home. For charity, so… cool?

9

Seconds that **Henry Rollins** uses Snapchat's dogface filter for in a *Funny Or Die* interview.

WORDS: LARRY BARTLEET AND JOHN EARLS. PHOTOS: AMC, GETTY IMAGES, REX FEATURES

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Five questions about the new Gorillaz album

After almost six years away, Damon Albarn and Jamie Hewlett's virtual band are gearing up with new tunes, new art and a massive tour

WHEN'S IT COMING OUT?

In a July 2015 interview with Australian TV programme *7.30*, Damon Albarn said he wanted to start the album later that year and added, "I'd love to just get back into that routine of being at home and coming to the studio five days a week." So *hopefully* there's been six months of beavering away already. There is, though, no rhyme or reason to how long it takes to record a Gorillaz album. Their self-titled 2001 debut took over a year, while 2010's 'Plastic Beach' was recorded over a 17-month period. Last album 'The Fall', meanwhile, was recorded on tour with an iPad.

WHAT WILL IT SOUND LIKE?

In an October 2015 interview with *Rolling Stone*, Albarn suggested the new Gorillaz album would take a detour from the piano-led ballads of recent solo album 'Everyday Robots'. "I'm in the very early days, but so far it's really fast and it's got quite a lot of energy. I've been stuck on piano, somewhere off Broadway, for years now. I want to go somewhere completely opposite of that." This chimed with a quote he'd given to Canadian site *Exclaim* in April 2014: "I'm determined my next record will be very upbeat and I'll try to set myself the benchmark of 125bpm." If he sticks to his word on the beats-per-minute thing, the new album will be more like 2005's 'Demon Days' than any other Gorillaz stuff.

WHAT WILL IT LOOK LIKE?

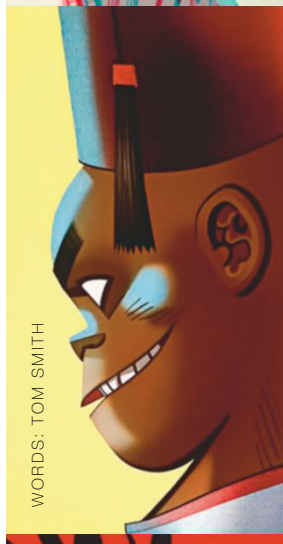
"It's going to change," illustrator Jamie Hewlett told *NME* last year. "I can't do what I've already done; that's not interesting to me. In the same way Damon changes with his music and moves forward, I do too. It's going to be a different look." Since then, Hewlett has been drip-feeding a load of new Gorillaz graphics on Instagram.

WHAT GUESTS WILL BE ON IT?

British singer Liam Bailey was captured in the studio with Albarn in a clip that Hewlett uploaded to Instagram, alongside producer The Twilite Tone and legendary French electronic musician Jean Michel Jarre. More recently, producer Remi Kabaka – who voices animated character Russel Hobbs – uploaded a picture to Instagram with Vic Mensa tagged in it, sparking rumours that the Chicago rapper will appear.

HAVE WE HEARD ANY SONGS YET?

The last piece of music Gorillaz released was 'DoYaThing', a 2012 collaboration with LCD Soundsystem's James Murphy and Outkast rapper André 3000. It's bonkers, and fits the vibe Albarn is aiming for. One track fans are clamouring for is a lost collaboration with Gruff Rhys and London band The Horrors. 'Leviathan' was recorded in the 'Plastic Beach' era, and a snippet could be heard in the documentary that accompanied the album. A full version has never appeared. Gimme.



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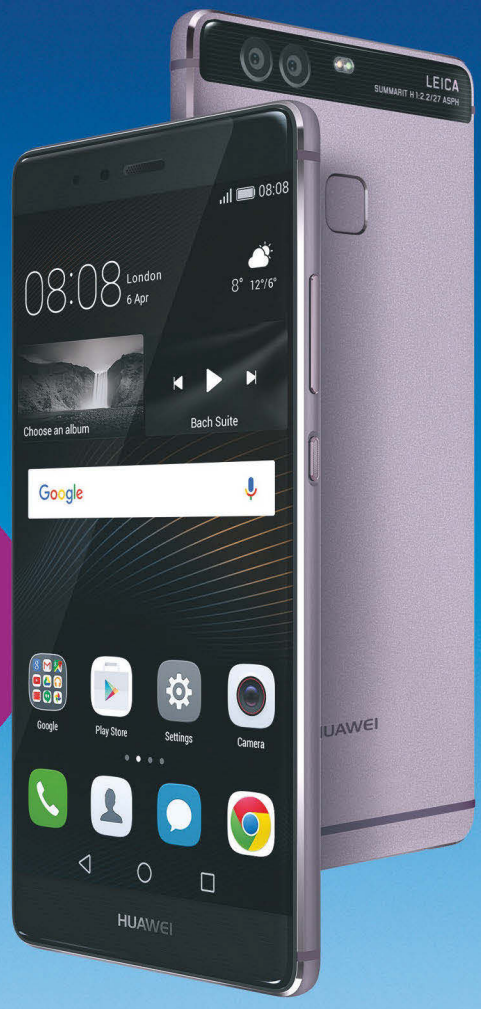

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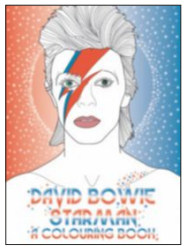

Pen a hit
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£9.99 *plexusbooks.com*

Ciao Bella
Fashion designer Bella Freud has teamed up with Fred Perry on a rockabilly range.
£110 *fredperry.com*

Shine on
Herschel Supply Co's new line of reflective bags is glowingly good.
£45 *urbanoutfitters.com*

Dad jokes
Dirty Grandpa, starring Zac Efron and Robert De Niro, is out on DVD now.
£9.99 *amazon.co.uk*

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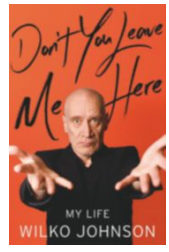

An icon writes
Dr Feelgood guitarist Wilko Johnson's autobiography is fittingly intense.
£14.99 *amazon.co.uk*

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What's on your Headphones?

THIS WEEK

Middlesbrough

"You can get really good Belgian beer on Baker Street"

RICHARD JOHNSTON ›

34, student

Listening to:
FRANK BLACK
Vanishing Spies
"I'm a massive Pixies fan, as you can see by the T-shirt."

Wearing: Vintage jacket, Black Francis T-shirt, Topman jeans, Etnies trainers.
Best thing about Middlesbrough: "You can get really good Belgian beer on Baker Street."

LAYLA CALVILLO ›

23, student

Listening to:
MUSE
Drones
"I saw them in Manchester a couple of weeks ago. It was completely amazing."

Wearing: Primark top and shoes, H&M trousers.
Best thing about Middlesbrough: "The Olde Young Tea House. Amazing cake."

‹ JANE JORGENSEN

52, fashion worker

Listening to:
HAPPY MONDAYS
Step On
"I've just been to see them again. Today I'm going to step on at work."

Wearing: Vintage jacket and top, Levi's jeans.
Best thing about Middlesbrough: "The micro-pub culture's pretty hot."

PHOTOS: DAVID WALA

PATRICK SIMPKIN ›

20, guitar salesman

Listening to:
AC/DC
Highway To Hell
"I grew up with the album so it's pretty personal to me."

Wearing: Vintage shirt, Jack Daniel's T-shirt.
Best thing about Middlesbrough: "Sticky Fingers is great. The music scene here isn't too bad actually."

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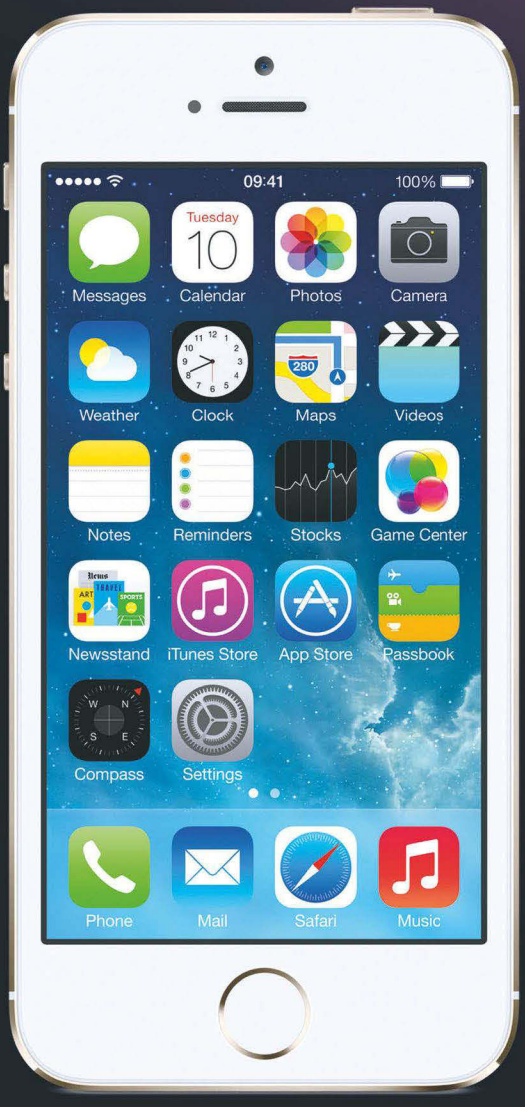

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"Winning the league? It's like E.T. landing in Leicester!"

Leicester City are Premier League Champions, and lifelong fans Tom and Serge from Kasabian haven't missed a second of the party. Kevin EG Perry joins them on the victory parade to talk about their mega gigs in the club's stadium, the work-in-progress new album and the prospect of taking on Lionel Messi

PHOTOGRAPHY: DEAN CHALKLEY

Kasabian's Tom Meighan (left) and Sergio Pizzorno

“So it’s a no to ‘Chat S**t, Get Banged’, then?”

IT’S MONDAY MAY 16, A COUPLE OF hours before Kasabian play a surprise set at Leicester City’s Premier League victory parade, and frontman Tom Meighan is on the phone trying to sort out his stage outfit. His first choice was an unofficial T-shirt emblazoned with star striker Jamie Vardy’s infamous motto, but the club have just stepped in and nixed it. Somebody’s obviously decided that ‘Chat S**t, Get Banged’ is a bit aggro for a family-friendly party.

The thing is, there aren’t any adults around. A whole city’s childhood dreams have come true and the air is full of pure, unadulterated chaos. Nobody expected to be here. Leicester City started the season as 5,000-1 outsiders to win the title. To put that in context, around the same time the odds of LMFAO headlining Glastonbury this year were only 100-1. Leicester were a club that had never won England’s top flight in the entirety of their 132-year history, so even the most passionate of fans – a category that includes both Meighan and guitarist Serge Pizzorno – would never have dared to dream this day would come.

Meighan and Pizzorno have found themselves woven into this footballing success story as the town’s most famous musical sons. Pizzorno once told his school careers advisor that he wanted to be a striker for Leicester City when he grew up, and neither of them have ever been quiet about their support for the team – even when the Foxes were in the doldrums. A couple of years ago, outside a festival in Mexico City, I witnessed Meighan trying to teach Damon Albarn his favourite Leicester City chants.

Both of Kasabian’s main men still live locally, and although they’re used to playing major festivals around the world they’re relishing the sense here and now that everything could go off the rails at any moment. “One thing I really miss about our early days is just winging it,” says Pizzorno, who co-founded the band in 1997, although it was 2004 when their debut album arrived. “The more you do it, everything gets more organised. You get to the festival at the right time, it never runs over, it just works. Then you watch Woodstock and there’s people just walking about going, ‘Are you going on next?’ It’s that sort of vibe here. We’re playing two shows at the stadium and even now that’s still being figured out. No one really knows what to expect and that’s way more exciting.”

Those shows – which take place at the King Power Stadium this weekend (May 28 and 29) – will be another chance for the people of Leicester to celebrate an unprecedented year. “We’ve got a few little things planned that will make it really special,” says Pizzorno. “It’s also a chance for loads of our fans from all over the world to witness what’s going on in Leicester.”

Right now, on the afternoon of the parade, what’s going on in Leicester is chaos. There’s an estimate that 100,000 people will descend on the city’s Victoria Park, but the sun is blazing down and Pizzorno correctly predicts that more than double that will turn out.

“We’ve no *real* idea of how many people are going to turn up,” he says. “The only things I can liken it to are those Stones in Rio shows where they just go, ‘Come down, it’s free, it’s on the beach...’ When you go to a festival they have those 10-foot walls all around, but there’s none of that. If you’d been living in a bunker and you were going to the shop, you’d go, ‘What’s going on over there?’ and just walk in. You’re in the mix. I’ve always dreamt of putting on a show like that. That’s the ultimate, and to do it in Leicester after they lift the trophy? F**k!”

It feels like the collective dreams of a whole city are simultaneously coming true, making it an emotional day for people like Meighan, who knows in his blood what it means to this community. “We’ve all grown up with Leicester City,” he says. “It goes right back to people like my grandad, who isn’t here any more. He used to work with the players in the early ’60s, people like Gordon Banks, Colin Appleton and Peter Shilton, when he was a boy. On a day like today you think of absent friends who you wish could’ve seen it, and what it would have meant to them. Me and my dad and my brothers cried and cried when we won. It’s more than football. It’s brought people together.”

WHAT’S MADE Leicester’s success this year connect with so many people is that they’ve done it without bringing in expensive recruits – most of the standout players have experience of playing in the lower leagues. “It’s a team of misfits and rejects,” explains Pizzorno. It particularly applies to Jamie Vardy, who just a few years ago was playing non-League football and working as a technician making medical splints.

“The Hollywood film was already on it with Vardy’s story,” he adds, “But when it started to unfold

"Leicester City are Premier League champions.

This has changed everything…" – Kasabian …

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that the team was going to go on to win the League... you'd be mad to write it. You'd go, 'That's bulls**t, you can't put that out there, nobody's gonna believe it!'"

Pizzorno spoke to Vardy after Leicester were crowned champions. "He said he wasn't going to take the medal off," he reveals. "I think they're just as blown away by the win as everyone else is."

Next year, the team will play Champion's League football for the first time. For Pizzorno, whose grandad emigrated to Leicester from Genoa in Italy, the promise of seeing his hometown team play in Europe is particularly poignant.

"Nobody's attacked the Champion's League in the way we're going to," he says. "It'll be interesting for those sides who like to keep possession, because our pace on the counter will surprise a few people. We're in Pot One, which makes a difference because we'll miss a few of the big boys. That gives us an opportunity."

Can Leicester captain Wes Morgan keep the likes of Barcelona maestro Lionel Messi in his pocket? Pizzorno laughs: "It's difficult to say, but I'm quietly confident that we'll represent England very well."

After achieving so much this year, he's already dreaming about next season. "I'd love to see us sign Francesco Totti," he says. "I've heard it being bandied around and that would be the greatest. To see him run out in his low socks would be unbelievable."

Meighan adds: "In football terms, it's changed everything. I think that's great for all football teams, and for fans in general. It was the same old teams in the top four every year. What's happened is a miracle. It's like E.T. landing here, it really is."

That sense that anything can happen now has permeated the whole city and the band say it's sure to find its way into their new music. "Has he told you about the new album?" blurts out Meighan. "I'm not supposed to tell ya, but we've got some new songs and things ready for the future. This euphoria is bound to channel into it. We're in such a good place right now."

The whole town is. All through the season, Leicester fans have hailed goals by chanting: "Jamie Vardy's having a party, bring your vodka and your charlie" – and now the day of that party is here. As we make our way to the park the streets are swamped with fans in blue shirts and every shop in Leicester is displaying some sign of support for their local team.

Everyone has a personal story: Mr. More, owner of an all-you-can-eat buffet, stops us to tell us that he's been for a meal with midfielder N'Golo Kanté, while a waitress shows off a selfie with manager Claudio Ranieri. Today, all the schools in the city have sent kids home early so they can attend the parade. By the time the team bus arrives at the park, the turnout is thought to be 240,000 – 72 per cent of Leicester's entire population.

"We're going to channel this euphoria into our new album"

The whole day feels like a wild celebration – and often a surreal one. The main stage welcomes cheerleaders, Bollywood dancers and even a gospel choir who sing terrace chants and 'Come On Leicester Boys' to the tune of Slade's 'Cum On Feel the Noize' – surely one for Kasabian's next album.

By far the most deafening roar is reserved for when the team finally appears and Ranieri and Morgan lift the Premier League trophy in front of a crowd that sprawls like Woodstock. After he comes off stage, Morgan reflects on sparking such vast celebrations. "Seeing everyone enjoying themselves just shows how much support we have and what we've achieved this season," he says. "It's fantastic. I'm just trying to let the moment sink in."

Somehow, Kasabian have to follow that – but it's the gig they were born to play. Opening, appropriately enough, with 'Underdog', Pizzorno plays a blue guitar inscribed with 'LCFC' on the neck. Meighan roars "Leicester, we love you," as they fire through 'Eez-eh' and 'LSF'.

They close with 'Fire', the song that played whenever the team ran out for their home games. It's come to mean a lot to band, team and fans alike. Earlier in the season, Ranieri told the press: "I think I know the Leicester fans very well. They're [passionate] supporters and I told my players, 'When you go on the pitch and you hear the song from Kasabian, that means they want warriors.' I want to see them as warriors for the fans."

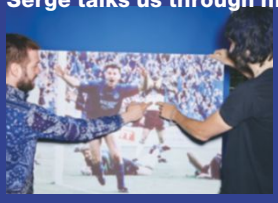
That's exactly what he got, and the sea of 240,000 people bouncing in unison to it marks the end of a day of celebrations and the start of a night of serious partying. Kasabian finish by hoisting a Leicester City flag between them as Meighan belts out: 'Championes'. When the band return to the King Power stadium for two huge celebratory gigs this weekend, the party will still be in full swing. It seems that for the whole of Leicester, fantasy has become reality and Ranieri's words will still be ringing out: "Dilly ding, dilly dong! Keep dreaming! Keep dreaming! Don't wake up!"

NME

PHOTOS: VIEWFINDERPHOTOGRAPHY.CO.UK

Thanks for the memorabilia

Serge talks us through his collection of LCFC swag



POSTER BOY

"This is a picture of Steve Walsh scoring in the play-off final in 1994, sending us up. For you trivia buffs, inside the 'Definitely Maybe' sleeve there's a picture of Liam Gallagher reading the paper and that photo is on the back of it."

ONE DIRECTION

"This is a sign and a seat back from Filbert Street, the old stadium. If you're not a football fan then it just looks like a bit of wood and plastic, but this is memories for me. A lot of flares have been set off near this, a lot of punches thrown."

TOP GUYS

"This is a shirt signed by the full squad that won the Premier League. They gave it to us on the first day of the season, so I didn't realise the significance of it then. Look at that: 'Forza Kasabian' by Ranieri. That's something special, really special."

TEAM PLAYER

"These boots are the ones I'm going to be wearing at Soccer Aid. I did it four years ago and swore I'd leave it there because my liver's f**ked, I've got no fitness. So I said I couldn't do it and then they said Ranieri's the manager, so I had to do it."

HIGH SPIRITS

"This is Captain Morgan rum, but it's got Captain Wesley Morgan on there. He's an absolute gent. I guarantee at five in the morning one of my pals will go, 'Do you want some rum?' and I'll be going, 'Not the Morgan rum! Leave that in the bottle!'"

9 REASONS ARIANA GRANDE IS COOLER THAN YOU THINK

She used to be a Nickelodeon star and once made headlines for licking a doughnut, but this 22-year-old from Florida is actually one of 2016's coolest pop stars. Larry Bartleet explains why

1 SHE WORKS WITH ALL THE RIGHT PEOPLE

The Weeknd guested on Grande's song 'Love Me Harder' long before he was a global phenomenon, and she lit up Justin Bieber's remix of 'What Do You Mean?' last year. Now, on new album 'Dangerous Woman', she adds vibey Atlantan trap man Future, prolific rap legend Lil Wayne and smoky-voiced R&B star Macy Gray to her roster of collaborators.

2 SHE TAKES THE PISS OUT OF HER SQUEAKY-CLEAN IMAGE

In February, she popped up in *Zoolander 2* as a gimp-mask-wearing orgy participant. Then in March, when she hosted *Saturday Night Live*, her entire opening skit was a song called 'What Will My Scandal Be?', mocking Bieber-level PR disasters that could take her career "to the next level". It skewered the bizarre, pearl-clutching reaction America had to the only real scandal she's been involved in so far: licking a doughnut she hadn't paid for in a Californian bakery last July. Also, check out her Snapchat, where you'll find her giggling at extreme close-ups of a horse's knob and doing crap impressions of characters from 1996 revenge comedy *The First Wives Club*.

3 INDIE HEROES DO HER SONGS AT KARAOKE

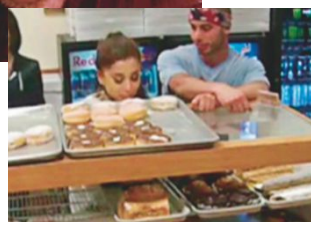
Last year The Vaccines frontman Justin Hayward-Young told *NME*, "She's the most unbelievable singer, so [doing her songs is] always an absolute disaster. 'Break Free' is the one that's really hard. But I'm ambitious."

4 SHE HATES SEXIST BULLS**T

She responded to media speculation about her love life (after splitting with Big Sean she was linked with 1D's Niall Horan) with a blog post confronting "double standards" and "misogyny", writing: "If a woman TALKS about sex openly... she's shamed! But if a man talks or RAPS freely about all the women (or more commonly used 'b***hes / hoes'... how lovely) he's had... he's regaled." She also made a hapless host on LA's Power 106 radio look like an idiot when he asked her to choose between her phone and her make-up. The 22-year-old calmly responded, "Is this what you thinks girls have trouble choosing between?" later adding, "I think you need a little brushing up on equality over here."

5 SHE WAS IN A LAME NICKELODEON SHOW, BUT SHE MADE IT FUNNY

Grande played Cat Valentine, the Phoebe Buffay figure of Nickelodeon's high school-based *Victorious*. Valentine was a zany, high-pitched naïf with red hair who would periodically say things like, "Yay! Crayons!"



> "I am tired of living in a world where women are mostly referred to as a man's past, present or future property"

6 SHE CAMPAIGNS FOR WHAT SHE BELIEVES IN

As a vegan and supporter of PETA, Grande's spoken out about animal rights, encouraging her fans to boycott SeaWorld (inspiring the likes of Harry Styles and *Breaking Bad* star Aaron Paul to do the same). Last year she recorded a song with Miley Cyrus as part of Cyrus's Happy Hippie campaign, which helps homeless and LGBT youth – and this year she fronted a new line from MAC Cosmetics that donates its profits to help those living with HIV and AIDS. Right on.

7 SHE'S NOT AFRAID TO CRITICISE AMERICA

During the doughnut-licking incident last July, Grande's offhand comment, "I hate America" – referring to junk food culture – was caught on camera and headlines branded her a villain. In her *first* apology video, she explained the context, but the apology wasn't enough and for her own good she was forced to record *another* apology. Many outlets still didn't forgive her, so in October she released a song called 'Focus', in which she sings, "*If my real ain't real enough, I'm sorry for ya, bae*".

8 SHE SMASHED IT AT THE WHITE HOUSE

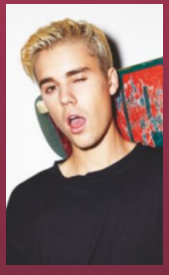
Aged just 20 and surrounded by legends like Aretha Franklin and Jill Scott, she performed 'I Have Nothing' in front of the Obamas for a Women of Soul event. She opened her performance with the query, "Mr President, Mrs Obama – what's up, how are ya?"

9 SHE WANTS TO EMPOWER HER FANS

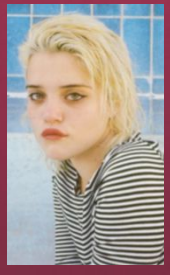
"I want to be empowering my fans," Grande said of 'Dangerous Woman' two months ago. "To me, a dangerous woman is someone who's not afraid to take a stand, be herself and to be honest." She did the very same last June in an essay about slut-shaming and misogyny, which read, "Being 'empowered' is not the same as being a 'b***h'… I'm tired of living in a world where women are mostly referred to as a man's past, present or future property. I do not belong to anyone but myself." **NME**

Read *NME*'s review of Ariana's new album 'Dangerous Woman' on NME.com

S**t to chic: 4 popstar reinventions

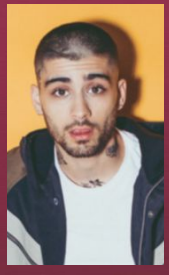


JUSTIN BIEBER
We all thought 'plonker' when he made 'Baby', the most disliked YouTube video ever, but last year's 'Purpose' was banging.



SKY FERREIRA
The 23-year-old LA singer now makes grungy indie, but she came to fame with 2010's bubblegum pop slice 'One'.

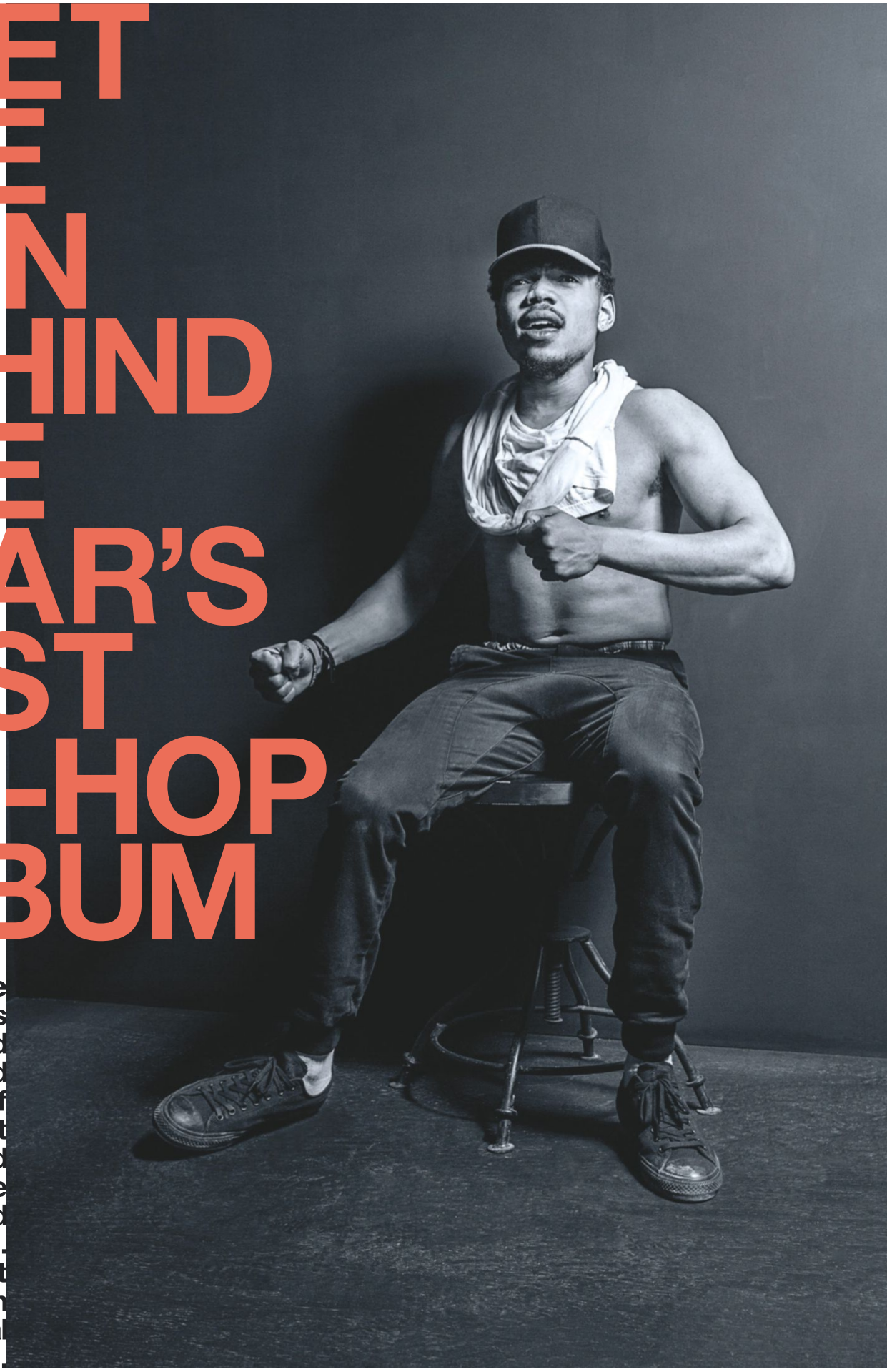
LANA DEL REY
The mysterious, melodramatic chanteuse behind hits like 'Video Games' was once a naff singer called Lizzie Grant.



ZAYN MALIK
After escaping One Direction in 2015, Zayn released grown-up R&B album 'Mind Of Mine' which hit Number One in the US and UK.

PHOTOS: YOUNG ASTRONAUTS, © NICKELODEON, DEAN CHALKLEY, YOUTUBE, NEIL KRUG, NABIL

MEET THE MAN BEHIND THE YEAR'S BEST HIP-HOP ALBUM



Chance The Rapper has been praised by Kanye and made one of 2016's most acclaimed albums. And he still isn't signed to a label. Jordan Bassett dissects an unconventional star...

PHOTOS: ROGER KISBY/GETTY IMAGES, CORBIS

WHEN HE appeared on the *NME* cover back in January 2014, we called Chicago's Chance The Rapper "the most famous unsigned artist on the planet". Over two years on, 23-year-old Chancelor Bennett's DIY attitude hasn't budged an inch. His stunning third mixtape 'Coloring Book' was self-released, like its predecessors, and features a starry cast that includes Kanye West, Lil Wayne and Justin Bieber. Here's how Chance The Rapper made the year's best hip-hop record…

HE OUT-KANYE'D KANYE

Wake up, Mr West – Chance The Rapper is nipping at your heels. Kanye bigged up his latest album 'The Life Of Pablo' as "a gospel album with a whole lot of cursing on it". In truth, the record's uplifting gospel elements were window-dressing to a dark, paranoid work that dealt with self-obsession and the claustrophobia of fame. In fact, its opening track 'Ultralight Beam', sampling the traditional gospel song 'This Little Light Of Mine', was the only one that lived up to the gospel billing. Chance featured as that track's star turn, rapping, *"This is my part, nobody else speak".*

Chance took those themes and ran with them on 'Coloring Book', effectively making the album that Kanye had claimed 'Pablo' to be. His sunny collaboration with Kanye 'All We Got' (which also features the Chicago Children's Choir) opens the record. Ye recently tweeted, "My brother Chance!!! Thank you for letting me work on this masterpiece. One of my favorite people." Kanye isn't known for his bashfulness. When he defers to you, it's safe to say you've got it made.

HE'S PLAYING BY HIS OWN RULES…

Like London's similarly independent Skepta and Jme, Chance isn't interested in the traditional inner workings of the music industry. He almost signed to a label in 2013, but backed out because he realised they were unlikely to allow him to play 2,000-capacity shows with no official album – only mixtapes – to his name.

Last year he told *The Fader* magazine, "I've had a lot of advice from people [in the music industry] who wouldn't give me that same advice today. It's not even that they have any ill-will towards me because I didn't take their advice at the time. They're almost like, 'Keep going. You're in uncharted territory and you're helping to shed light on what [the future of the business] will look like… We're all curious.'" Chance, it's your move.

…AND DEFYING EXPECTATIONS

He started out typically enough, handing out mixtapes while at school in Chicago.

Chance The Rapper at The Fillmore in Detroit, October 2015

But when 2013's 'Acid Rap', a jazzy, soulful record that served as a counterpoint to the aggro drill sound his fellow Chicagoan Chief Keef was leading, saw him poised to become a star, Chance retreated into a group scenario as a member of hip-hop/soul/jazz four-piece The Social Experiment.

Their 2015 album 'Surf' was downloaded over 600,00 times in a week on iTunes. True, much of this hype was centred around Chance's involvement, but he was always keen to emphasise the egalitarian nature of the project. The point being, Chance The Rapper does things his own way and he couldn't care less about being a celebrity.

'COLORING BOOK' IS A BRILLIANT ALBUM THAT MAKES YOU FEEL GOOD

On 'Blessings (Reprise)', Chance raps, *"I speak of wondrous unfamiliar lessons from childhood / Make you remember how to smile good."* Forget acting like a badass; Chance The Rapper wants to help you reconnect with the wonder of your early years, when every day felt like an adventure. A list of the nostalgic references he runs through: Harry Potter, *Dragon Ball Z*, *Space Jam*, *The Lion King* and roller-skating. Don't let adulthood corrupt you, Chance is saying, because the dreams you had as a kid are still attainable.

HE'S AFTER KENDRICK LAMAR'S CROWN

This is not to detract from Kendrick's 2015 all-time rap masterpiece 'To Pimp A Butterfly', a searing, jazz-infused sucker-punch that addresses inequality, poverty and institutionalised racism. It influenced David Bowie's final album 'Blackstar' and set the bar for modern hip-hop – the genre doesn't have to be politicised but Lamar's music certainly sounds like an implicit challenge to the likes of Atlanta rap outfit Migos, whose materialistic rhymes have few hidden depths. And Chance's 'Coloring Book' belongs in the same category as '…Butterfly'.

On his previous mixtapes '10 Day' and 'Acid Rap', Chance cast himself as a lovably goofy stoner suspended from school for smoking weed (a genuine anecdote from his adolescence). Here, though, he embraces religion and spirituality. He's tweeted that the track 'Same Drugs' "isn't about drugs". Instead, when he raps, *"We don't do the same drugs no more"*, he's talking about accessing a higher plain through "happy thoughts" and becoming as close to life as possible, living fully in each moment. When it comes to self-actualisation, Chance and Lamar are singing from the same hymn sheet.

Chance at a glance

REAL NAME: Chancelor Bennett

AGE: 23

HOMETOWN: Chicago

BEST TRACKS:

'Nostalgia'
10 Days *(2012)*
Featuring a sample from 'The Human Nature' by MF Love, this laid-back track sees Chance reminisce on his childhood, *SpongeBob SquarePants* and *The Simpsons*.

'Juice'
Acid Rap *(2013)*
With its rolling keyboard this sounds deceptively upbeat, but in fact sees Chance pay tribute to Rodney Kyles Jr, a friend whose killing Chance witnessed.

'All Night' (feat Knox Fortune)
Coloring Book *(2016)*
Chance rides a bouncing house beat as he chastises a drunk girl for making a mess of his car. A respite from the spiritual theme, it's the album's fun party tune.

HE SAYS: "Everything that I'm doing hasn't been done before. Everything we do, we're the architects. We're what motherf***ers are going to start modelling their sh*t after."

FAMOUS MATES: James Blake, Kendrick Lamar, Kanye West, Barack Obama.

"People are like, 'You're in uncharted territory'"

NME

BFI Film Forever

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GARY OLDMAN IN ALAN CLARKE'S

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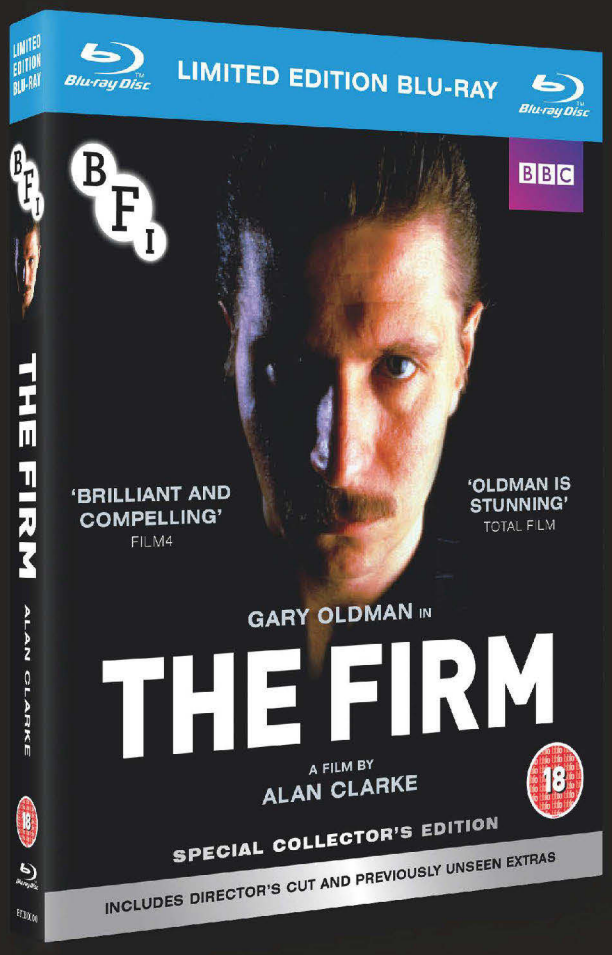

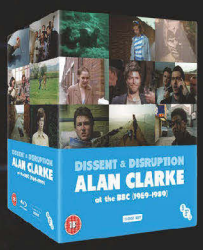

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Best NEW tracks

And when to drop them

BEST FOR BREAKING FREE

BARNS COURTNEY

Hands

"No production, no bells and whistles, just dirty guitar, vocals and a thumping beat." So says Ipswich newcomer Barns of this track – he's not wrong either.

BEST FOR SINGING ALONG

DECLAN McKENNA

Bethlehem

This up'n'comer won Glastonbury's talent competition a couple of years ago and is set to return to play Worthy Farm in June – only this time, his hype's gone overground.

DECLAN McKENNA

BEST FOR ROCKING OUT

HAIM

Give Me Just A Little Of Your Love

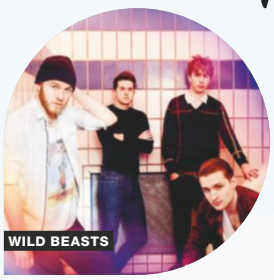
The LA sisters return with a Tom Petty-influenced track.

BEST FOR CATCHING RAYS

NIMMO

My Only Friend

A dancey, summery tune, this is easily London band Nimmo's catchiest moment on record.



WILD BEASTS

BEST FOR COMMUTING

WILD BEASTS

Get My Bang

There's a dark vibe to this new Wild Beasts track, an enticing first taster from their upcoming fifth album.

BEST FOR DANCE CONTESTS

DD DUMBO

Satan

Aussie multi-instrumentalist DD Dumbo has been away for two years, but 'Satan' – a rhythmic beast – puts him right back in the spotlight.

For more new music, go to NME.com

BEST FOR WOOZY WEEKENDS

SHOCK MACHINE

Something More

The latest track from former Klaxons man James Righton shows his songwriting chops haven't diminished one bit. It's a Lennon-infused beauty.

BEST FOR TRIPPING OUT

UNKNOWN MORTAL ORCHESTRA

First World Problem

A one-off single from the man behind one of 2015's finest albums, 'First World Problem' is where James Brown funk and classic psych-rock meet.

BEST FOR WINDING PEOPLE UP

BLINK-182

Built This Pool

Yeah, so it's about naked dudes in a pool. And it's 14 seconds long (looped to last an hour). But isn't that what Blink-182 are about?

BEST FOR SCHEMING

BANKS AND STEELZ

Love + War

Wu-Tang Clan's RZA and Interpol frontman Paul Banks team up for a sinister and synthy slice of gothic hip-hop. Immaculate stuff.

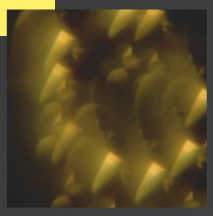
BANKS AND STEELZ

PHOTOS: ATIBA JEFFERSON, LUC COIFFAIT

Vintage Jarvis

The Pulp frontman and foremost writer of dirty ditties has surprise-released four tracks to accompany a new TV show

JARVIS COCKER
EP
★★★★☆
DARK AMBIENT SALACIOUS



WHEN JARVIS COCKER recorded a tribute to the victims of the Paris terrorist attacks and broadcast it on his Radio 6 Music show – *Jarvis Cocker's Sunday Service* – last November, listeners dared to dream he might record new music again. Aside from some deeply experimental cuts for his *20 Golden Greats* exhibition, the Pulp frontman hasn't brought out any new music since his 2009 solo album 'Further Complications', suggesting he'd all but retired from recording. Well, fear not, because Jarvis has returned and he's back to his lascivious, brazen best on this four-track EP, written to accompany the upcoming TV series *Likely Stories*.

Based on four short stories by author Neil Gaiman and directed by Iain Forsyth and Jane Pollard (who oversaw the Nick Cave mockumentary *20,000 Days On Earth*), the series consists of, in Cocker's own words, "four grubby tales set in all-night cafés, low-rent drinking dens and doctor's surgeries".

Cocker's passion for Paris (where he used to live) is evident, with 'Main Theme' undoubtedly influenced by his hero, scandalous French singer Serge Gainsbourg. We've been here before of course, on all of Pulp's 1998 album 'This Is Hardcore' and bits of 1995's 'Different Class', but never quite to this degree of salacity. The roll call of musicians includes Portishead's Adrian Utley on synths and Scott Walker's percussionist Alasdair Malloy, but it's Jarvis's inimitable spoken word that really gets the hairs on the back of your neck standing to attention.

"*Roundheads and cavaliers,*" he quivers, "*adult themes and childhood fears*". Our avuncular protagonist goes on to list a baby in a jar, an old man in a car and a cow jumping over the moon – and if things weren't surreal enough, he's then joined by a celestial choir. It's a cinematic and slightly troubling creation perfect for a series of small-screen psychological thrillers, but 'Main Theme' stands up on its own as a composition too.

The remaining tracks are scaled-down variations on the same musical theme, including the creepy 'Looking For The Girl', and 'Foraging', where he recites a list of edible fungi found in Britain. It's been a while, but if this taster is anything to go by, you can hopefully prepare yourselves for some more vintage Jarvis in the not-too-distant future.

Jeremy Allen

FOR FANS OF

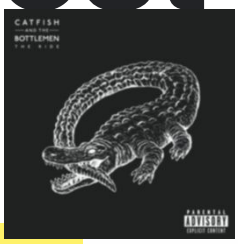
SERGE GAINSBOURG

SCOTT WALKER

PHOTOS: BAPTISTE MONDINO, REX FEATURES, JILL FURMANOVSKY/VSKY

Almost famous

The hooks are plentiful and the energy's palpable, but the Bottlemen still don't have a 'Wonderwall'



CATFISH & THE BOTTLEMEN
The Ride
★★★☆☆
CHEEK CHARM CHORUSES

CATFISH & THE Bottlemen's rise from pub-circuit obscurity to the top of the indie-rock food chain has been a tale of Leicester City-esque proportions. With their weird name, laddish leanings and meat-and-potatoes musical philosophy, Van McCann's lot were unfancied and unfashionable from the get-go, but somehow contrived to turn that to their advantage; indeed, their success could almost be viewed as a protest vote against the slow, unheralded demise of the working-class British guitar band. Suffice to say, when it came to the group's 2014 debut 'The Balcony', the people spoke louder than the critics – *NME* included – and ensured The Bottlemen had the last laugh.

Yet the frontman is also self-aware enough to recognise his limitations. "I call people like David Bowie and Lady Gaga 'artists'," he recently told one interviewer, "but I'm not one." He's a crowd-pleaser, and his second album is engineered to do just that: 'The Ride' is confident, self-assured and terrific fun at times, and harbours no illusions about being anything more than that.

As you might have guessed, then, the order of the day is more of the same. There's a world-weariness that wasn't present on 'The Balcony' – "*Larry, call a load of smoke in / I wanna disappear for days*" orders McCann on opening track '7', while 'Anything' finds him brooding about how "*I don't wanna picture our first-born / If you've stopped discussing names with me*" – but McCann's world continues to revolve around girls, gigs and going out. The hooks are plentiful, the energy is palpable and even the quieter moments, like the jaunty acoustic shuffle of 'Glasgow', are delivered with charm and cheekiness.

As on their debut, the sound is slick and polished and the songs are snappy and unpretentious, but there's a lack of wit or invention. More tellingly, while McCann might boast of having written "hundreds" of songs, he's yet to pen a *bona fide* classic – 'Soundcheck' gives it a spirited go, but The Bottlemen still don't have an 'I Bet You Look Good On The Dancefloor', 'Wonderwall' or 'Time For Heroes' in their arsenal. Certainly, the choruses of songs like 'Twice' or 'Postpone' are impressive in the moment, but they don't stay with you. For a band hellbent on world domination, Catfish & The Bottlemen appear strangely at ease with just being good.

Barry Nicolson

(From left:) Benji Blakeway, Van McCann, Bob Hall, Bondy Bond

LIKE THIS? TRY THIS!

CIRCA WAVES
Young Chasers
The Liverpudlian group's 2014 debut shared a sound (and producer Jim Abbiss) with CATB's own, although unfortunately it didn't meet with the same success.

THE COURTEENERS
Falcon
Another 'band of the people' with a gobby frontman and no shortage of self-belief. On The Courteeners' second LP, however, it wasn't entirely misplaced.

new music

FOPP

catfish and the bottlemen
the ride

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ALBUM OF THE WEEK

Stories from the bedroom

Will Toledo has been making melancholy slacker rock in his bedroom since 2010. He's finally hit on the magic formula

CAR SEAT HEADREST
Teens Of Denial
★★★★☆
INDIE MOODY GROWING UP

AS CAR SEAT Headrest, 23-year-old Will Toledo has released an impressive 12 albums since 2010. Eleven of these were fashioned in the depths of his college bedroom in Virginia and released on Bandcamp. Then last year, Matador Records gave the guy a break and put out the 12th, 'Teens Of Style' – a compilation of his best songs, re-recorded. Crucially it gave Toledo his first experience of putting tracks together with a full band, and this feeds into every aspect of his monstrously impressive latest 'Teens Of Denial'.

Toledo's talent for writing melancholic slacker rock stands out immediately on boozy teen anthem 'Destroyed By Hippie Powers'. There are crashing Pixies riffs complete with Kim Deal bass, and subtle lyrical inflection in a song that's basically about a teenager finding his place in the world. "*I'm freaking out in a house that isn't mine*" drawls Toledo over scratchy guitar, and in the line "*should not have had that last beer*" he displays a knack for sharing a near universal thought.

Elsewhere, 'Cosmic Hero' blossoms into life with a brassy, *Godfather*-style fanfare, blending jagged minor scales with rough 'n' ready power chords in a rollicking epic that pushes and pulls you all over the place. Then there's single 'Fill In The Blank', which is just a short, sharp, simple and *brilliant* rock tune.

There's the odd blast of standard indie fare such as 'Vincent' and '1937 State Park', but in the main 'Teens Of Denial' is the work of a precocious talent. Most tracks last over five minutes and the longest comes in at 12. It gives the impression that Toledo is doing what he wants and making the music he wants to hear. You can't help but love him for it.

Alex Flood

FOR FANS OF

PHOTOS: POONEH GHANA

Clooney as Lee Gates and Jack O'Connell as Kyle Budwell

Funny money

George Clooney and Julia Roberts bounce off each other like pros in this amusing take on fat cat greed

MONEY MONSTER

★★★☆☆

15 *George Clooney, Julia Roberts, Jack O'Connell, Dominic West*

WALL ST | THRILLER | HOSTAGES

LAST YEAR'S *THE BIG SHORT* deservedly earned five Oscar nominations for providing an insight into the 2007-8 financial crisis without skimping on zingers, plot twists and big screen glamour. Although *Money Monster* offers a less sophisticated take on fat cat greed and corruption, it would be a shame to dismiss Jodie Foster's fourth film as a director entirely. Viewed as a hostage thriller set against a sexy Wall Street backdrop, it's actually a lot of fun.

George Clooney stars as Lee Gates, the sharp-suited host of a fictional TV show called *Money Monster*, which sweetens the pill of stock market analysis with gimmicky graphics and some bad hip-hop dancing. Midway through a standard live broadcast, his set is charged by Kyle Budwell (*Skins*' Jack O'Connell), a manically angry ordinary Joe who lost his life savings after following Gates' seemingly misguided advice. Budwell puts a gun to the presenter's head and makes him strap on a Semtex vest, which he says he'll detonate if Gates fails to follow instructions. With the show's director Patty Fenn (Julia Roberts) watching from the control booth and communicating with him by earpiece, Gates is left in an unenviable predicament: if he can't calm down Budwell, the intruder might blow up the studio live on air.

Money Monster requires a hefty suspension of disbelief as it rattles to a slightly too convenient conclusion, pitting Gates against a two-dimensional slippery CEO called Walt Camby (*The Wire*'s Dominic West). But despite the occasional plot wobble, Foster keeps us gripped by maintaining a snappy pace and maximising the script's comic potential so we know her film isn't taking itself too seriously. She's helped immeasurably by effortlessly entertaining performances by her superstar leads.

Although Clooney and Roberts only share the screen briefly (for most of the film, he's trapped in front of the camera and she's stuck in the control booth), they bounce off each other like old pros. Clooney's Gates is glib but charismatic, Roberts' Fenn is loyal and gently mocking.

Money Monster is no masterpiece but as a form of glossy high-octane entertainment, it doesn't disappoint. **Nick Levine**

PHOTOS: REX FEATURES, SONY PICTURES, DISNEY ENTERPRISES

FOR FANS OF

THE BIG SHORT

MARGIN CALL

Alice in snoozeland

Once the thrill of the cast and visuals wears off, this follow-up to Tim Burton's *Alice In Wonderland* is a drag

Mia Wasikowska as Alice Kingsleigh

ALICE THROUGH THE LOOKING GLASS

★★☆☆☆

PG *Johnny Depp, Mia Wasikowska, Anne Hathaway, Sacha Baron Cohen*

FANTASY **CGI** **FANCY DRESS**

TIM BURTON'S 2010 adaptation of *Alice In Wonderland* wasn't the freaky masterpiece fans of Lewis Carroll's beloved 1865 novel were hoping for. But the CGI-heavy film was a huge box office hit, grossing over $1 billion globally to become Burton's biggest ever seat-filler. Even so, Disney could only persuade him to return for this film as a producer, so James Bobin (*The Muppets, Flight Of The Conchords*) has been drafted in to direct this even wobblier follow-up.

Based only loosely on Carroll's own sequel book *Through The Looking Glass*, the story follows headstrong Alice Kingsleigh (Mia Wasikowska) as she takes a second trip to Underland / Wonderland by leaping into a magic mirror after a tense exchange with a business rival. Back in this fantastical alternate universe, she finds her old friend the Mad Hatter (Johnny Depp) suffering from a debilitating case of depression because he's missing his family, who were apparently killed many years before. With encouragement from the kind-hearted White Queen (Anne Hathaway), she borrows a time-travelling device called the Chronosphere from Time personified (Sacha Baron Cohen) so she can travel back to save the Hatter's family.

Although Bobin's film has similarly impressive visuals to its predecessor, its starry cast remains the major selling point. Depp charms again, Cohen is amusing, pompous and self-contradicting and Helena Bonham Carter, given a grossly oversized head with CGI, has fun stomping around as the sadistic Red Queen. There are also entertaining turns from Matt Lucas, as dim-witted twins Tweedledee and Tweedledum, and the late Alan Rickman who, in one of his final film roles, lends his unmistakable voice to Absolem the caterpillar.

But although screenwriter Linda Woolverton paints Alice Kingsleigh as a kind of feminist pioneer taking over the family business from her father, Wasikowska's heroine is less compelling than she should be.

The time-travelling narrative never quite grips either, which means Bobin's film begins to drag once the thrill of the visuals wears off. *Alice Through The Looking Glass* has some diverting moments, but don't expect to leave grinning like a Cheshire Cat.

Nick Levine

STRANGE BUT TRUE

***EastEnders* legend Barbara Windsor provides the voice of Mallymkun the Dormouse in the film.**

best of the year so far

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FOPP

A period drama that's not for your mum

Kate Beckinsale conquers all in this very modern, absolutely hilarious and somewhat heroic caper

LOVE & FRIENDSHIP

U *Kate Beckinsale, Chloë Sevigny, Xavier Samuel*

★★★★☆

LAUGHS INSULTS HEROINES

Kate Beckinsale as the monstrous but charming Lady Susan Vernon

NOT MUCH ABOUT THIS seems hugely promising. The title is rubbish for a start, sounding like it's been ripped from the 'searching for' part of some wet saddo's Tinder profile. It's based on a Jane Austen story hardly anybody's heard of. It stars Kate Beckinsale who, it's not unfair to say, hasn't made terrific choices for a while. Prejudices be damned; this is one of the funniest movies of the year.

Like the majority of Austen films, this concerns affections cast in the wrong direction, hearts being trampled on and disapproving mothers. Beckinsale plays Lady Susan Vernon, a young widow who is the scandal of society, accused of an affair with a married man.

With no money or home of her own, Lady Susan imposes herself on her wealthy in-laws, where she concocts a plan to marry her daughter off to a wealthy idiot (Tom Bennett, with a performance of comic perfection), who is so sweetly moronic that he gets delirious with joy at seeing peas for the first time. Just to further stir things up, she also starts intensely flirting with her sister-in-law's young brother Reginald (Xavier Samuel), much to the horror of everyone.

The delight of this film is that Whit Stillman, the arch director of *The Last Days Of Disco* and *Damsels In Distress*, doesn't go for the standard Austen treatment with British character actors dialling the theatricality up to maximum, screeching into rooms with their bonnets all askew. His jokes are delivered casually and with acid wit, and in a distinctly old-fashioned setting he picks out modern themes, such as infidelity, class war and feminism.

He's given Beckinsale, who also starred in *The Last Days Of Disco*, her finest role in years and a chance to remind everyone what she's capable of. Lady Susan is a monster, but Beckinsale gives her immense charm, so sweetly delivering her brutal assessments of people that it's only after she's moved on that they realise they've been viciously insulted. She's not a woman you'd want to meet, but she's a joy to watch and, in her absolute honesty about who she is, somewhat heroic.

Olly Richards

FOR FANS OF

THE LAST DAYS OF DISCO

MISTRESS AMERICA

Beckinsale (left) with Tom Bennett, who plays wealthy idiot Sir James Martin

PHOTOS: REX FEATURES, ARTIFICIAL EYE

Under the RADAR

YOU HEARD IT HERE FIRST

"The guitar sparks something in me"

InHeaven

Gifted UK indie kids with lofty ambitions and swaggering tunes

DEEP IN SOUTH LONDON, IN a bog-standard flat, live the core of one of the UK's most exciting new bands. Despite still being some way off releasing their debut album, InHeaven already have a superfan in Julian Casablancas of The Strokes and look set to follow the likes of Wolf Alice into the heart of the indie mainstream.

"I write songs every day," says singer/guitarist James Taylor, emphasising the simplicity of his and bassist/vocalist Chloe Little's set-up. "The guitar just sparks something in me." The only problem with working from home, he concedes, is that next door's toddler is "way louder than us".

They shouldn't dwell on that, because it's unlikely InHeaven will be spending much time at home when things really start to take off. Most surprising for Taylor and Little, along with lead guitarist Jake Lucas and drummer Jack McGruwer, is how easy their gestation from wannabes to could-bes has been so far. "I wouldn't have even put our music out," says Taylor. "I was happy writing for no one, but Chloe was like, 'Someone's gotta hear your stuff!'"

Within just two weeks of putting a few Pixies-esque demos online in 2015, Taylor received an email from Casablancas's Cult Records, begging to release their debut single. "I was just jumping around the place," he says. The resulting track, 'Regeneration', was the catalyst that changed everything for them; their latest, 'Baby's Alright', is expected to take them to the next level. "We know how fortunate we are," says Chloe, "but it just feels like something's about to bubble over…" **Matt Wilkinson**

Details

BASED South London

SOCIAL @inheaven

BUY IT New single 'Baby's Alright' is streaming now

LIVE Liverpool Sound City (May 29), Cheltenham Wychwood Festival (June 4), Bilbao BBK Festival (July 7-9), Matlock Y Not Festival (29-31), Reading & Leeds Festivals (August 26-28). Plus on tour supporting Sundara Karma in May and June

FACT Chloe also directs InHeaven's videos, as well as making their own fanzine.

FOR FANS OF

For more on InHeaven, go to NME.com

Best track

'Regeneration'

sounds like a lost US indie anthem from the early '90s – no wonder it piqued Julian Casablancas's interest.

PHOTOS: STEVE GULLICK, DEAN CHALKLEY, ED MILES, ANDREW BENGE/GETTY

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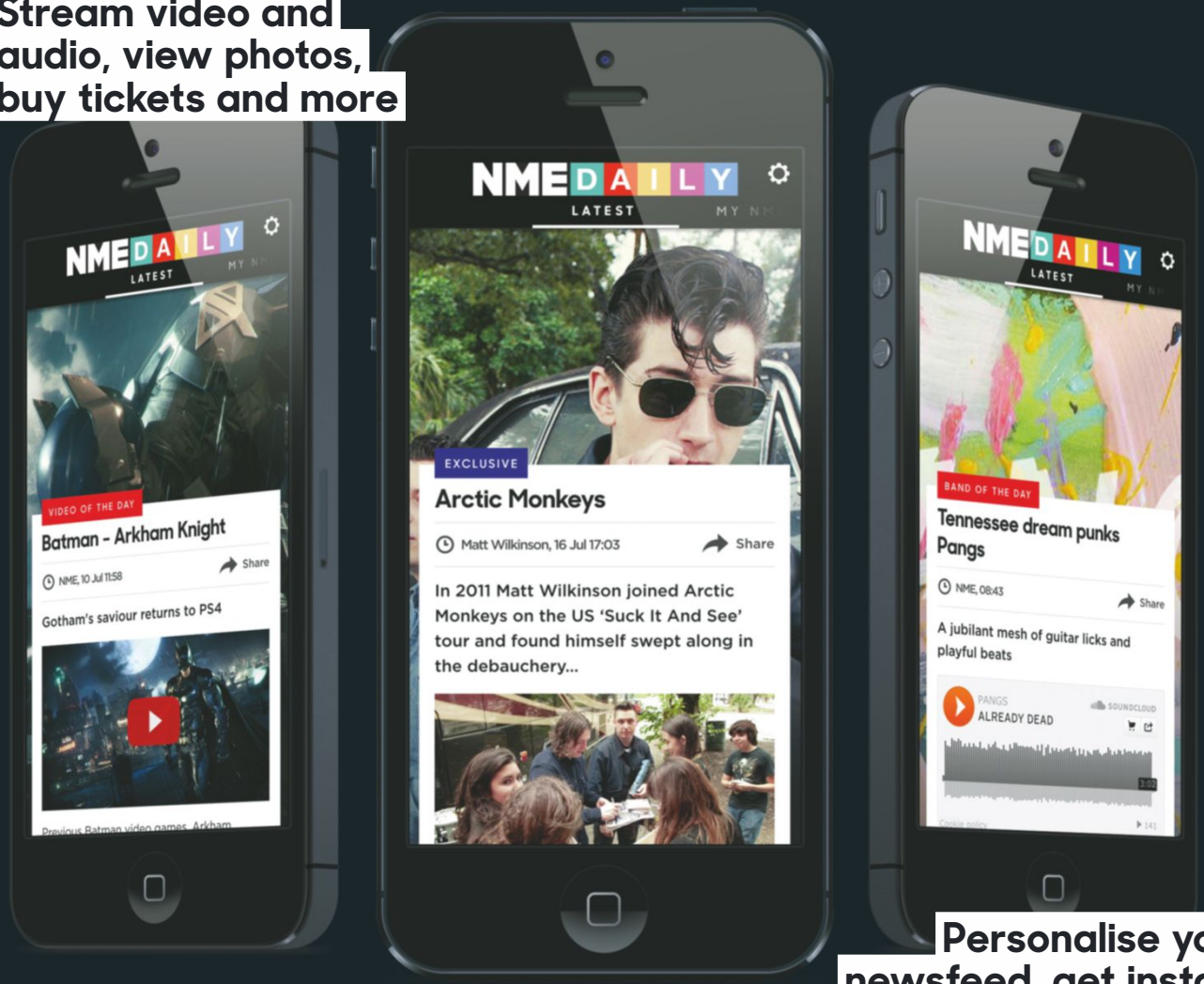

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THE MOST IMPORTANT GIGS THIS WEEK

THE LAST SHADOW PUPPETS

Mon 30 City Hall, Newcastle
Tue 31 De Montfort Hall, Leicester

WHO: Side project of Arctic Monkeys frontman Alex Turner and former The Rascals man Miles Kane. They released second album 'Everything You've Come To Expect' in April.
WHY: They share the limelight like brothers.
WHO'S SUPPORTING: No details yet.
TICKETS: £38.50 from ents24.com

RADIOHEAD

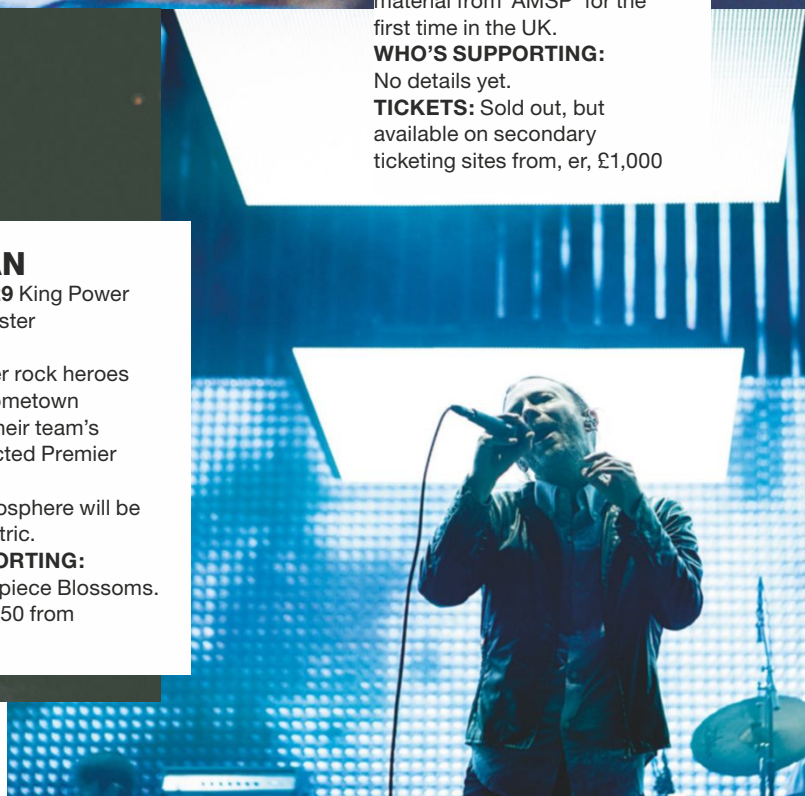
Fri 27 & **Sat 28** The Roundhouse, London

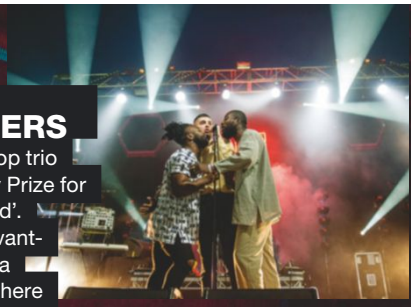
WHO: Oxfordshire five-piece who surprised the world with new album 'A Moon Shaped Pool' on May 8.
WHY: They'll be playing new material from 'AMSP' for the first time in the UK.
WHO'S SUPPORTING: No details yet.
TICKETS: Sold out, but available on secondary ticketing sites from, er, £1,000

KASABIAN

Sat 28 & **Sun 29** King Power Stadium, Leicester

WHO: Leicester rock heroes playing their hometown stadium after their team's wholly unexpected Premier League victory.
WHY: The atmosphere will be absolutely electric.
WHO'S SUPPORTING: Stockport five-piece Blossoms.
TICKETS: £71.50 from ents24.com





YOUNG FATHERS

WHO: Scottish hip-hop trio who won the Mercury Prize for their 2014 debut 'Dead'.
WHY: Despite their avant-garde rep, they bring a frenetic party atmosphere to their live sets.
STAGE & TIME: The North Stage, Saturday 28, 11pm

PETE DOHERTY

WHO: Quarter of The Libertines and wordsmith who's in the middle of his Eudaimonia tour.
WHY: He's got a solo album on the way, so you might hear some of it.
STAGE & TIME The North Stage, Sunday 29

FESTIVAL

LIVERPOOL SOUND CITY

Sat 28 & **Sun 29**

WHERE: Bramley-Moore Dock in Liverpool. Aim not to fall in the water.
WHY: There's a host of big names and, unlike other urban festivals, you don't have to do that much walking to get between to each act.
FUN FACT: It's the only UK festival with live performances on a historic tall ship, sailed right into the festival site.
TICKETS: Day tickets between £41.80 and £46.20 from seetickets.com. Two-day passes from £82.50

OTHER ARTISTS TO LOOK OUT FOR

The Big Moon, Dilly Dally, C Duncan, Sleaford Mods, Bill Ryder-Jones, Shura, Floating Points, Band Of Skulls

NOVELIST

WHO: Prodigious grime MC from Lewisham.
WHY: He's been working with grime king Skepta, so you know he can deliver.
STAGE & TIME The North Stage, Saturday 28

CATFISH AND THE BOTTLEMEN

WHO: Four-piece from Llandudno whose second album 'The Ride' is one of the most anticipated indie records of 2016.
WHY: Van McCann is a totally watchable frontman.
STAGE & TIME The Atlantic Stage, Saturday 28

FETTY WAP

Fri 27 2 Institute, Birmingham
Sun 29 Eventim Apollo, London

WHO: 24-year-old hip hop artist from New Jersey whose 2014 debut single 'Trap Queen' gained him worldwide fame.
WHY: He's one of hip-hop's most unusual new artists and this is a rare UK appearance.
WHO'S SUPPORTING: No details yet.
TICKETS: £25-£30 from nme.com/tickets

For tour news and live reviews go to NME.com

FESTIVAL

DOT TO DOT

Fri 27, Sat 28 & **Sun 29**

WHERE: Three cities across three days – Manchester (27), Bristol (28) and Nottingham (29).
WHY: It's a travelling festival that works and it's got a great line-up that places an emphasis on new music.
FUN FACT: It has 66 stages overall, with 31 of them in Nottingham.
TICKETS: £25 from alt-tickets.co.uk

SPRING KING

WHO: Manchester quartet who are releasing their debut album 'Tell Me If You Like To' in just two weeks' time.
WHY: Their high-energy indie will be a festival highlight.

FORMATION

WHO: Dance brothers from south London, Will and Matt Ritson, who follow in LCD Soundsystem's footsteps.
WHY: They're fun, funky and have loads of good tunes.

RAT BOY

WHO: Essex 20-year-old who writes witty yarns worthy of Jamie T.
WHY: He's one of the most zany, energetic performers around at the moment.

OTHER ARTISTS TO LOOK OUT FOR

Ekkah, Liss, Nimmo, The Japanese House, Sundara Karma, Blaenavon, Dua Lipa

PHOTOS: ANDY HUGHES, GETTY IMAGES, POONEH GHANA, EYEVINE, EMMA VIOLA LILJA, ANDREW FORD, JORDAN HUGHES, WENN

BABY STRANGE
Sat 28 The Plug, Sheffield

BAND OF SKULLS
Thu 2 The Hippodrome, Kingston-upon-Thames

BLAENAVON
Sun 29 & **Mon 30** Think Tank, Newcastle
Sun 31 King Tut's, Glasgow
Thu 2 The Cookie, Leicester

CANCER BATS
Fri 27 Buskers, Dundee
Wed 1 Clwb Ifor Bach, Cardiff
Thu 2 Sound Circus, Bournemouth

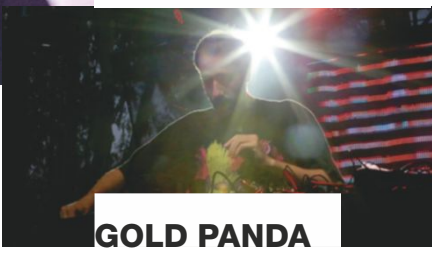
CATE LE BON
Fri 27 Patterns, Brighton

CEELO GREEN
Mon 30 Marlowe Theatre, Canterbury

CLARE MAGUIRE
Thu 2 Glee Club, Birmingham

DECLAN MCKENNA
Fri 27 Underground, Plymouth
Wed 1 The Courtyard, London

EAGULLS
Tue 31 Music Hall, Ramsgate



GOLD PANDA
Mon 30 The Dome, London

GROOVE ARMADA
Fri 27 Fabric, London

HAUS
Tue 31 Sunflower Lounge, Birmingham
Wed 1 The Victoria, London

JAGWAR MA
Sat 28 Patterns, Brighton
Tue 31 Village Underground, London

JOANNA GRUESOME
Tue 31 Star & Garter, Manchester
Wed 1 Stereo, Glasgow
Thu 2 Hare & Hounds, Birmingham

LUH
Tue 31 XOYO, London

MAJID JORDAN
Mon 30 Heaven, London
Tue 31 Gorilla, Manchester

MAVERICK SABRE
Fri 27 Fibbers, York
Sat 28 Georgian Theatre, Stockton-on-Tees
Sun 29 The Zephyr Lounge, Leamington Spa

MAX JURY
Fri 27 Bodega, Nottingham
Sun 29 Gullivers, Manchester
Mon 30 The Hug & Pint, Glasgow

MIGOS
Fri 27 Indigo, London

PETE DOHERTY
Fri 27 The Empire, Coventry

PORTICO
Mon 30 The Jazz Café, London

PUBLIC IMAGE LTD
Sun 29 Tramshed, Cardiff
Mon 30 The Point, Sunderland
Wed 1 The Engine Shed, Lincoln
Thu 2 King George's Hall, Blackburn

RICHARD ASHCROFT
Fri 27 O2 Academy, Glasgow

READER'S PICK

JONNY
24, Cheltenham
@JonnyMounsor

SLOW CLUB
Fri 27 The Joiners, Southampton
Sat 28 Colston Hall, Bristol
Tue 31 Bodega, Nottingham
Wed 1 Revelation St Mary's, Ashford
Thu 2 Komedia, Brighton

"It's been ages since I last saw them and they're AMAZING live."

SECTION BOYZ
Sat 28 Tramshed, Cardiff

SHURA
Wed 1 KOKO, London

SHY FX
Fri 27 Watering Hole, Perranporth

SPECTOR
Fri 27 The Cookie, Leicester
Sat 28 Rock City, Nottingham
Sun 29 Leadmill, Sheffield
Mon 30 Stereo, Glasgow
Tue 31 Think Tank, Newcastle
Wed 1 The Wardrobe, Leeds

STEREOPHONICS
Thu 2 Motorpoint Arena, Nottingham

STEVE VAI
Wed 1 O2 ABC, Glasgow
Thu 2 Palladium. London

SUNDARA KARMA
Tue 31 Oran Mor, Glasgow
Wed 1 The Cluny, Newcastle
Thu 2 Arts Club, Liverpool

THE TEMPER TRAP
Tue 31 O2 Academy, Oxford
Wed 1 Moth Club, London

THIS IS THE KIT
Wed 1 The Zephyr Lounge, Leamington Spa
Thu 2 Sub89 & The Bowery District, Reading

THE VRYLL SOCIETY
Sat 28 Amersham Arms, London

WHITE LUNG
Fri 27 The Flapper, Birmingham
Sat 28 Brudenell Social Club, Leeds
Sun 29 Star & Garter, Manchester

WILEY
Sun 29 UEA, Norwich

SUNDARA KARMA
Tue 31 Oran Mor, Glasgow
Wed 1 The Cluny, Newcastle
Thu 2 Arts Club, Liverpool

CLUB NME
BABY STRANGE + WHITE + DJ MARK BEAUMONT + DJ ALANA B DEVOTION
Fri 27 KOKO, London

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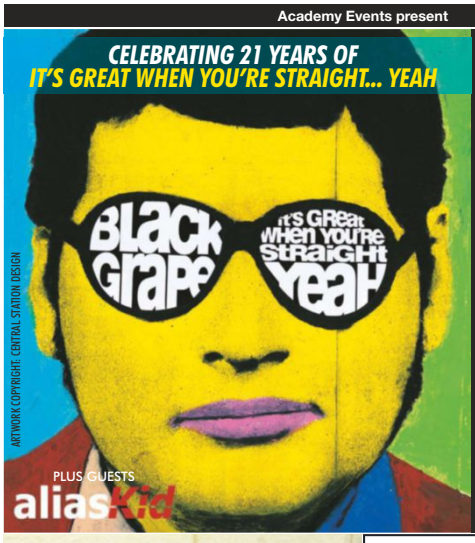

NOVEMBER 2016
11 NORWICH WATERFRONT
12 CAMBRIDGE JUNCTION
13 MINEHEAD SHIIINE WEEKENDER
17 LIVERPOOL O2 ACADEMY
18 HULL WELLY
23 GLASGOW O2 ABC
24 EDINBURGH LIQUID ROOMS
25 ABERDEEN BEACH BALLROOM
DECEMBER 2016
07 LONDON ELECTRIC BALLROOM
08 NOTTINGHAM ROCK CITY
09 WAKEFIELD WAREHOUSE 23
22 GALWAY ROISIN DUBH
23 DUBLIN VICAR STREET

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NOVEMBER 2016

TUE	8	BIRMINGHAM O2 INSTITUTE2
WED	9	GLASGOW THE CLASSIC GRAND
FRI	11	DUBLIN BUTTON FACTORY
SAT	12	MANCHESTER O2 RITZ
SUN	13	LONDON KOKO
TUE	15	NORWICH WATERFRONT
WED	16	SOUTHAMPTON ENGINE ROOMS
THU	17	CARDIFF TRAMSHED

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IN 2016
BRING ME THE HORIZON
WILL TOUR THE UNITED KINGDOM.
THIS IS NOT AN ANNOUNCEMENT.
THIS IS A WARNING.

OCTOBER 2016

SECOND DATE ADDED DUE TO PHENOMENAL DEMAND
31 LONDON THE O2

NOVEMBER 2016
01 BOURNEMOUTH BIC
02 NOTTINGHAM MOTORPOINT ARENA
04 BIRMINGHAM BARCLAYCARD ARENA
05 LONDON THE O2
06 SHEFFIELD ARENA
08 MANCHESTER ARENA
09 GLASGOW THE SSE HYDRO

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MOTION CITY SOUNDTRACK

SO LONG, FAREWELL TOUR
PLUS SPECIAL GUESTS
AUGUST 2016
WED 17 MANCHESTER O2 RITZ
THU 18 BIRMINGHAM O2 INSTITUTE 2
FRI 19 LONDON KOKO
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WALKING ON CARS

2016

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MON 06 JUN BRIGHTON C[SOLD OUT]E2
WED 08 JUN BIRMINGHAM O[SOLD OUT]EMY2
FRI 10 JUN MANCHESTER THE [SOLD OUT]DUNGE

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ODDISEE & GOOD COMPNY

PLUS SPECIAL GUESTS

MONDAY 27 JUNE
OXFORD O2 ACADEMY 2
WITH SAUL WILLIAMS

WEDNESDAY 29 JUNE
BIRMINGHAM O2 INSTITUTE 3

THURSDAY 30 JUNE
LONDON THE GARAGE

FRIDAY 01 JULY
BRIGHTON PATTERNS

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AUGUST ALSINA

PLUS SPECIAL GUESTS

TUESDAY 14 JUNE
O2 FORUM KENTISH TOWN
LONDON

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3 DOORS DOWN

US AND THE NIGHT TOUR 2016

WITH SPECIAL GUESTS

POP EVIL

FALLEN STATE
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NOVEMBER 2016

WED	2	*BRISTOL* O2 ACADEMY
THU	3	*BIRMINGHAM* O2 ACADEMY
SAT	5	*MANCHESTER* ACADEMY
SUN	6	*LONDON* EVENTIM APOLLO HAMMERSMITH

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29.06

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30.06

RED HOT CHILI PEPPERS

1.07

LCD SOUNDSYSTEM | SIGUR RÓS

2.07

PHARRELL WILLIAMS | KYGO

AT THE DRIVE-IN | BASTILLE | BEIRUT | CARIBOU
CHVRCHES | DAWID PODSIADŁO | FOALS | GRIMES
KURT VILE & THE VIOLATORS | M83 | MAC DEMARCO
MAC MILLER | PAUL KALKBRENNER | PJ HARVEY
SAVAGES | TAME IMPALA | THE 1975
THE LAST SHADOW PUPPETS | WIZ KHALIFA

BAASCH | COLDAIR | DJ TENNIS | HANA | JACEK SIENKIEWICZ | FLIRTINI
KAMP! | NOTHING BUT THIEVES | OLIVIER HEIM | PTAKI | REBEKA | RYSY
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PROMOTER

MÚSICA NO CORAÇÃO

Soundtrack of my life

Nick Grimshaw

Radio 1's boss of breakfast

THE FIRST SONG I CAN REMEMBER HEARING

INNER CITY
Big Fun
"I've got an older brother and an older sister and they used to go out raving and to The Haçienda. They always used to play a lot of old, really good house music."

LAURYN HILL

THE FIRST ALBUM I EVER BOUGHT

LAURYN HILL
The Miseducation Of Lauryn Hill
"Me and my sister knew every single word. I always remember hearing it for the first time. It takes me back to the smell of the wooden floors in our house. It's still a record that I go to weekly or monthly."

THE FIRST GIG I EVER WENT TO

THE PRODIGY
Manchester G-Mex
"I guess I was nine or 10. I was kind of nervous, not knowing what to expect. There were loads of strobe lights, it was loud and crazy, and I loved it. I got a Prodigy poster on the way home."

THE SONG THAT WAKES ME UP IN THE MORNING

KANYE WEST
FML (feat. The Weeknd)
"The alarm goes off at 5am now for the radio show. This morning I listened to Kanye West and The Weeknd's 'FML' – not because I'm like, 'F**k my life', but the melody was in my head last night after DJing. I love that record. That full album is pretty great in the morning."

THE SONG I WANT PLAYED AT MY FUNERAL

FRANKIE KNUCKLES
Your Love
"I'm torn between choosing something really joyous and celebratory or something really traumatic that makes everybody cry, like a rich Italian family would have at theirs – some classical piece where everyone cries and throws in a rose. 'Your Love' is fun but classic with a nice sentiment."

THE SONG THAT MAKES ME WANT TO DANCE

PRINCE
I Wanna Be Your Lover
"Any Prince song just sounds like a party, doesn't it? Whenever I hear 'I Wanna Be Your Lover' or '1999' or 'Gett Off', I have to dance. You can't not dance – that's what those songs were for; that's what Prince was all about."

THE SONG THAT I CAN'T GET OUT OF MY HEAD

DRAKE
Controlla
"I keep walking round the office singing it. It's been in my head now for a strong seven days. That's kind of ruining it in my own brain; it won't get out. I guess that's the sign of a good song."

THE RECORD THAT MADE ME WANT TO BE A DJ

VARIOUS
Hardcore Ecstasy
"My mum got me this compilation when I was seven, from HMV in Rochdale. It was just really fun house music and acid house. I played that for years and I lost the tape when I was 15. I was really upset. That entire album made me really like the idea of parties."

THE SONG I DO AT KARAOKE

DR. DRE
Still D.R.E.
"I love this. Anything with rapping is good. I always think I'm good at Eminem and actually it's really hard – you can't keep up. But 'Still D.R.E.' I really like."

DR. DRE

THE SONG THAT I CAN NO LONGER LISTEN TO

TRACY CHAPMAN
Fast Car
"People are going to complain about this, but I can't bear it. I hate it. I've always not liked it, and I think it's from it being on the radio so much when I was trapped in my mum and dad's car as a kid – not literally, but being driven around with them. That being on all the time got on my nerves. Sorry, Tracy."

BBC Radio 1's Big Weekend is May 28-29 and will be on Radio 1 and BBC iPlayer

Go to NME.com for more Soundtracks

LAST WORD

The wisdom of the *NME* archives

THIS WEEK
JARVIS COCKER
Pulp frontman
June 2, 2001
"Don't worry, I've not become a born again Christian. But the only logical place to turn to after the darkness is the light."

INTERVIEW: LARRY BARTLEET. PHOTOS: RAY BURMISTON/BBC, GETTY IMAGES

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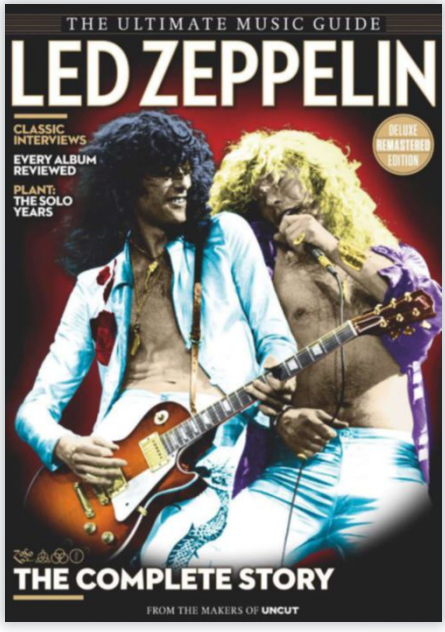

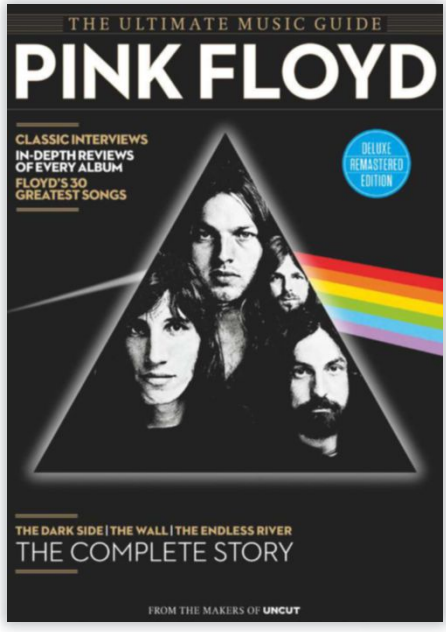

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